Fax to: 508-693-3036

April 17, 2008

Dear MV Commission.



As long time Vineyard artists and residents, my wife and I would like to include our info to your meeting notes. I, Thaw Malin, lived and worked and painted on Martha's Vineyard from 1974 to 2005. My wife, Karen English-Malin, lived and worked on M. V. for at least 15 of those same years. Not being homeowners, in 2005, we decided that moving households and studios 2 times per year was getting too much, besides the ever escalating rents and losses of favorite summer rentals because of these continual rental increases. Karen's parents had passed on, and mine were reaching their 90's and starting to fail and living in Texas with 2 of my 4 siblings. So we came down here to Texas to help them and cherish them along their way.

As much as it was exciting being somewhere new and vastly different and with family around, we soon realized that all our friends of a lifetime were back on the "Island". And we missed them and knew we could never replace those relationships. So, we came back the first summer after we moved. Rented a tiny shack and did our painting and jewelry making for 4 months and then returned to my parents in Texas. Last summer, we stayed 5 1/2 months, into Dec. before we returned to Texas. That was when we found out about Bradley Square. We are hopeful that we may qualify for one of the artist units in Bradley Square and come back to live and work on Martha's Vineyard. It appears to be the only possible way to come back "home" to the Island for us.

As the M.V. Commission, we want to strongly encourage you all to support not only this project, but others like it. Establishing a community of artists is the building block of communities, neighborhoods and cultural enrichments which will help Martha's Vineyard's economy expand into the off seasons and perhaps become an art destination in its own right. Bradley Square is the right concept in the right place for this to happen. All the supporters of this project have thought and worked very hard to not only buy this parcel of land, but to creatively finance it and make it a potential show piece for what the Island can and should try to do to diversify it population and its economy. Not matter what happens to us in regards to this inspired project, it should go forward and will be another gern which the Island will look back on and be proud to have created. Thank you for your support of this project.

Sincerely, Thaw Malin, III