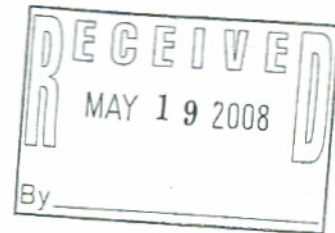


Martha's Vineyard Commission



This letter is in regards to the four artist's live-work units in Bradley Square. They will be bought by regular folks who are also artists. They will be truck drivers, receptionists, waitresses, teacher's aids and other occupations that artists have traditionally worked to support their passions. Their studios will be their private work spaces and will be open to the public on weekends or during special events. I just read the article about the summer shuffle in the Martha's Vineyard Times and two names popped out. One is an award winning photographer and the other is a well known graphic artist and writer. Both are part of the regular Vineyard workforce and struggling to find a permanent home.

People wanting to move into the neighborhood are a good thing. We should be happy to see people, renovation, sidewalks and crosswalks. Bradley Square will provide off street parking for every live in unit. The shops along Dukes County Ave. have adequate off street parking 95% of the time and legal on street parking is used during town events (illumination night, fireworks etc.) and art strolls. It would be nice to see more signage directing people to the many on street parking spots. We are a downtown B1 district and are an area that has been a business district for more than one hundred years. We hope that as it develops we keep it a pedestrian friendly area that embraces everyone.

During the development of the Bradley Square project all meetings were open to the public for input and discussion. The neighborhood's difficult past was only mentioned in reference to the fact that Bradley Square will create a neighborhood of people who want to be in the arts district. The number of people who will occupy Bradley Square will not even come close to the number of people who used to reside in the same neighborhood when it was a place for large families and small businesses.

Holly Alaimo