Received: June 2, 2020

After reviewing the latest proposal for the Meeting House Place Subdivision 2nd Re-Design, I find that there is little significant or substantial change from previous applications. I would therefore like my previous comments on this matter to be carried forward to the record for the latest re-design. I would further encourage all commission members to read the letter-to-the-editor in the Vineyard Gazette, written by Jeff Agnoli, which powerfully echoes my own sentiments about this project. I hope Mr. Agnoli's letter was submitted in the record.

The applicant has tweaked and manipulated the previous application in an attempt to address comments but I believe has failed to make progress that could cause this project to be approveable. The issue for me remains the overall impact of the development and while some effort has been made to respond to concerns it is still a project not suited to Martha's Vineyard. Even the contributions towards affordable housing would do little to mitigate the impacts represented by this development especially the increase in demand for services.

Recent issues with our own supply network indirectly caused by the COVID-19 virus further demonstrate that the island is experiencing growth issues which can readily cause problems for our existing population. A development of this size can indeed have an impact on what we have seen as a surprisingly fragile supply system. Investors and developers from Utah or anywhere need to understand that Martha's Vineyard is not an investment playground and it is finally time to send the message that developments like this need to find a home elsewhere.

It is time for the MV Commission to rely on its' mission statement for making decisions about the future of Martha's Vineyard. It is glaringly clear that in order to meet its goal to "Protect and enhance the islands' environment, economy, character, and social fabric", the MV Commission should deny this application.

Thank you, David Nash, 35 Deacon Vincent Way, Edgartown, MA 02539.