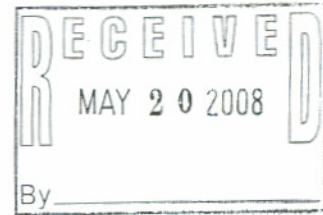


May 20, 2008



To the Martha's Vineyard Commission,

I am writing in support of the Bradley Square project. I live at 91R Dukes County Avenue. I am a neighbor living in the Arts District. I am not a working artist. I came to this specific neighborhood to live amongst like-minded people, in a diverse community who care about each other and who believe that it is important to not just take from the community, but also to give back, by growing the neighborhood and bringing beauty and culture to this part of Oak Bluffs. I have no agenda. What I do have is an open heart and mind to believe in the people and in the neighborhood.

One of the reasons I came to this community was because it was a place where artists could live, work and display their art. Many artists cannot afford to live or stay on the island, and this project would help them to be able to afford to reside here.

There has been the suggestion that this project was planned without the input of neighbors, and then presented to them in a take-it-or leave-it kind of fashion. To the contrary, all the Bradley Square meetings have been open to the public and it was encouraged for all to attend and have their voices heard. I know that because I came from off island to make my suggestions. I was so excited about the care and thought that went into the plans and drawings of the project. What a beautiful way to anchor the neighborhood and to honor the history of the black community.

There seems to be a perception that it is difficult to park in this neighborhood, and as I look out my kitchen window onto Vineyard Avenue, I realize that there are tons of available on-street parking spaces, which I believe are there for public use.

As to another area of objection, everyone who knows me knows that plants and trees are my love. As far as them taking down trees on the Bradley Square property, the existing trees are marginal at best, and the plan is to leave the best trees there and to plant new healthy ones with the beautiful landscaping for future generations to grow to love.

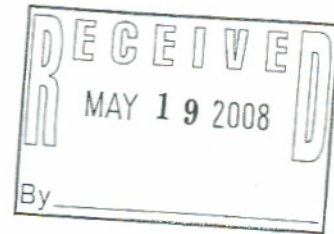
It's my hope that a few people's negative agenda will not block this incredible humanitarian project.

Sincerely,

A handwritten signature in black ink, appearing to read 'Martha Adleman', followed by a long horizontal flourish line.

Martha Adleman

Martha's Vineyard Commission



This letter is in regards to the four artist's live-work units in Bradley Square. They will be bought by regular folks who are also artists. They will be truck drivers, receptionists, waitresses, teacher's aids and other occupations that artists have traditionally worked to support their passions. Their studios will be their private work spaces and will be open to the public on weekends or during special events. I just read the article about the summer shuffle in the Martha's Vineyard Times and two names popped out. One is an award winning photographer and the other is a well known graphic artist and writer. Both are part of the regular Vineyard workforce and struggling to find a permanent home.

People wanting to move into the neighborhood are a good thing. We should be happy to see people, renovation, sidewalks and crosswalks. Bradley Square will provide off street parking for every live in unit. The shops along Dukes County Ave. have adequate off street parking 95% of the time and legal on street parking is used during town events (illumination night, fireworks etc.) and art strolls. It would be nice to see more signage directing people to the many on street parking spots. We are a downtown B1 district and are an area that has been a business district for more than one hundred years. We hope that as it develops we keep it a pedestrian friendly area that embraces everyone.

During the development of the Bradley Square project all meetings were open to the public for input and discussion. The neighborhood's difficult past was only mentioned in reference to the fact that Bradley Square will create a neighborhood of people who want to be in the arts district. The number of people who will occupy Bradley Square will not even come close to the number of people who used to reside in the same neighborhood when it was a place for large families and small businesses.

Holly Alaimo