

GOAL 4: SSA Welcome

Improve the Steamship Authority ferry arrival welcome experience.

3.4

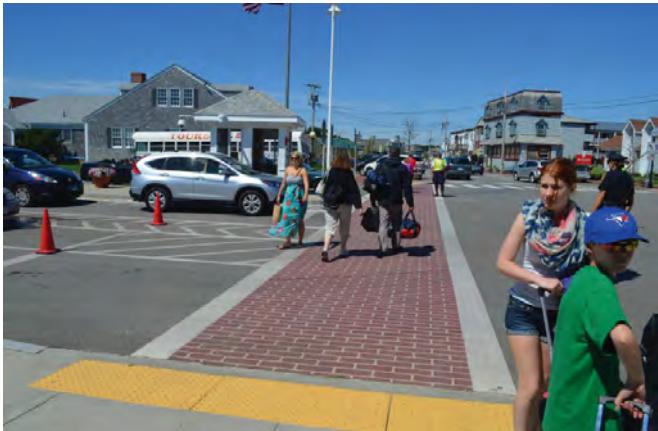
3.4 SSA Welcome Existing Conditions: Photos



The View Coming Off the SSA Ferry



At the End of the SSA Pavillion



The View Looking Across Seaview Avenue

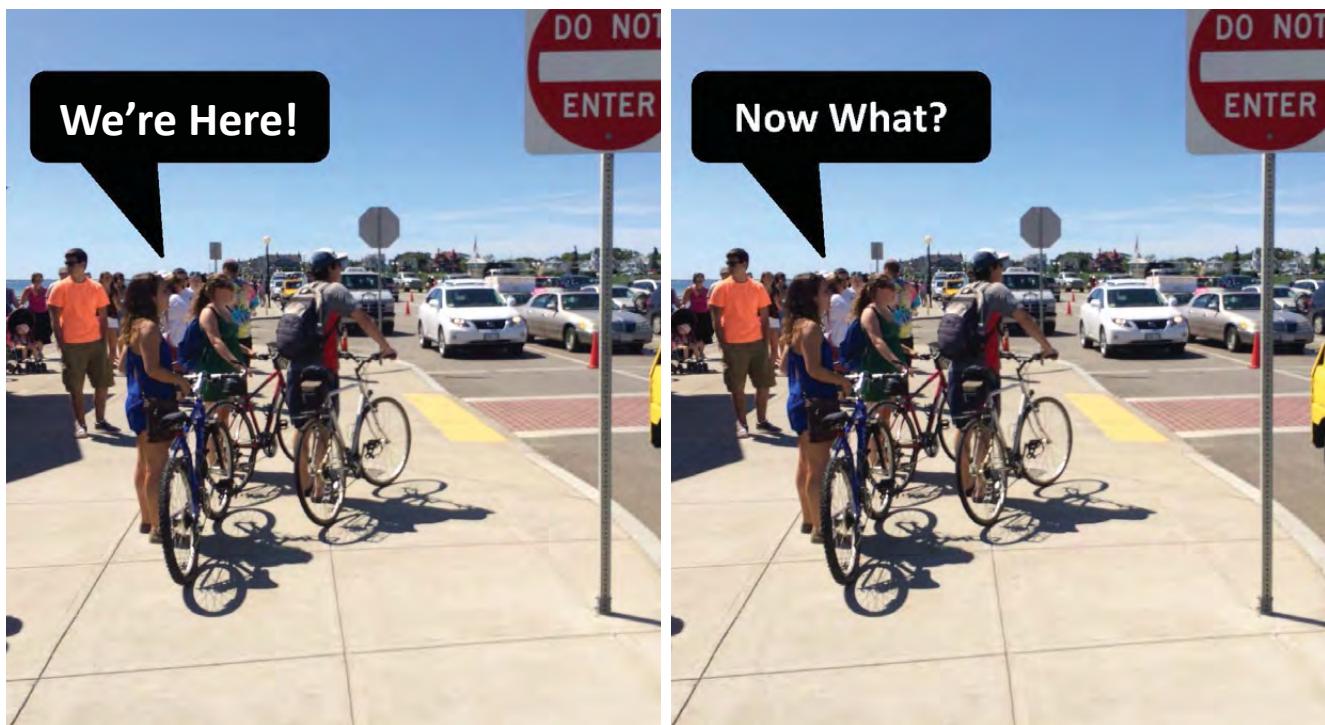
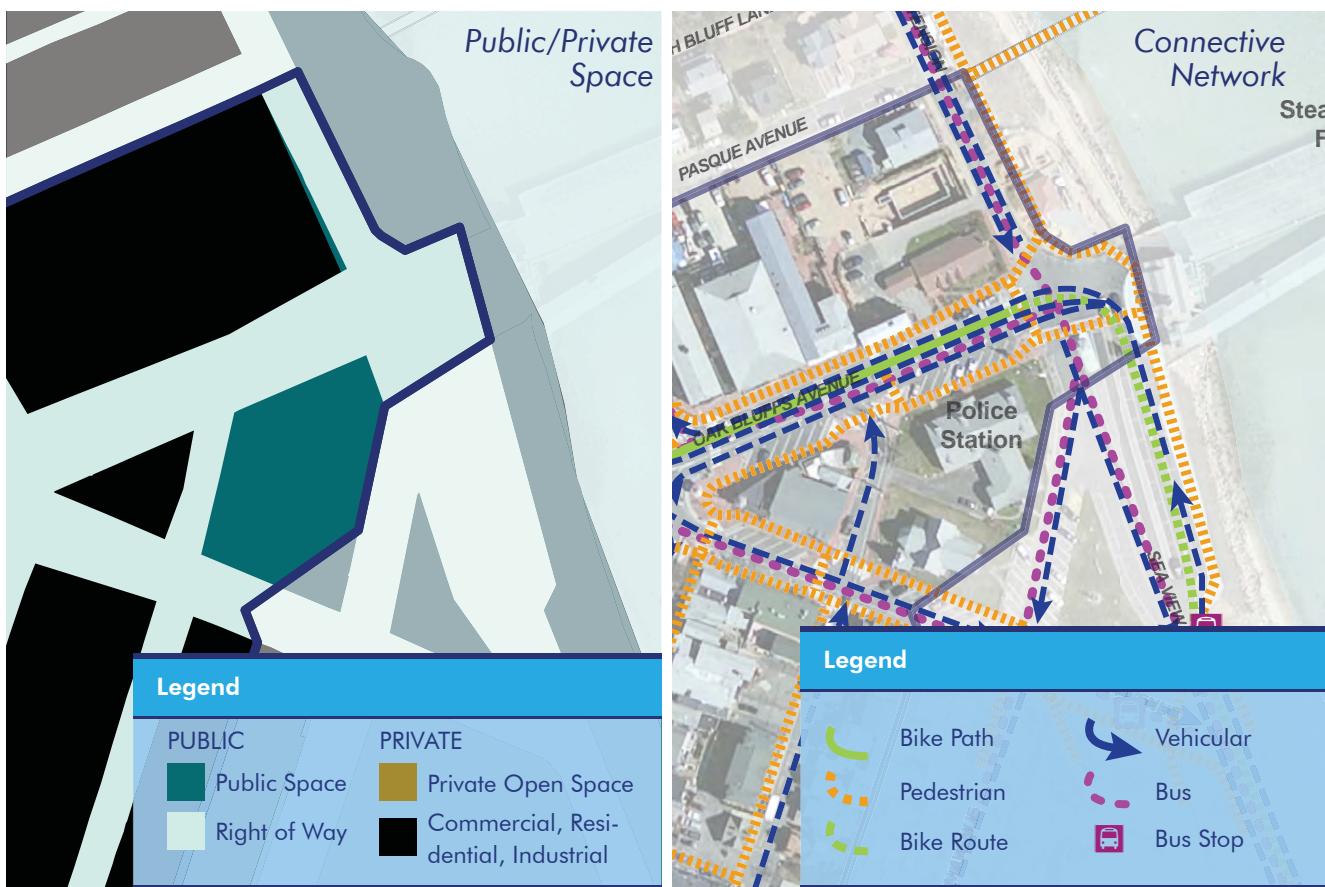


The View Looking Towards the SSA Ticket Building



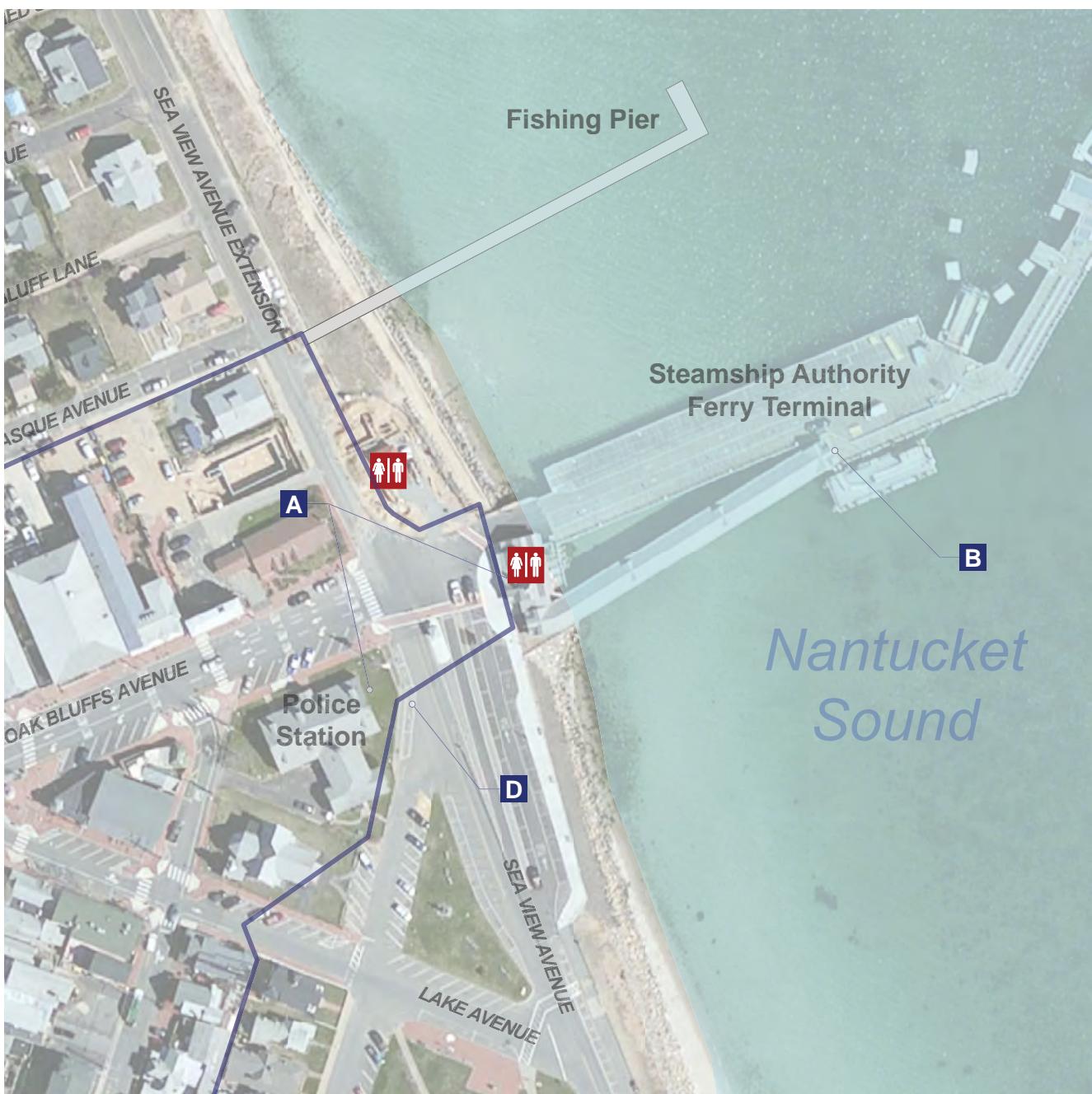
The View of the Intersection of Seaview and Oak Bluffs Avenues

When stepping off the Steamship Authority ferry, it is not immediately obvious one has landed in Oak Bluffs. The intersection of Oak Bluffs Avenue and Sea View Avenue presents a chaotic pedestrian crossing without wayfinding, distinguishing downtown cues, or shade. Rather than a welcome, the excitement of arrival is tempered with a layer of uncertainty and stress, especially for visitors new to town.



Overheard: Excited visitors off the SSA ferry exclaimed "We're here!Now what?"

3.4 SSA Welcome Existing: Calibrated Goals



Goals

- A. Additional wayfinding at ticket office. A larger wayfinding sign by the police station. Signage for the bathroom inside the SSA.
- B. "Welcome" sign at the SSA entrance for pedestrians exiting boat ramp.
- C. Explore potential rental spaces on the ferries for "literature" to promote Oak Bluffs.
- D. Review bus parking rental spaces. Possibly relocate bus spaces.
- E. Promote extending "fall" seasons including ferry access to Oak Bluffs.
- F. Review embarkation fee allocation from SSA to fund downtown improvements.

Legend

- Restrooms



Wayfinding would be added in strategic locations around the intersection and at the front of the SSA pavillion and entrance to the ferry. A gateway/landmark element and information kiosk positioned in a new pocket plaza adjacent to the police station draws pedestrians coming off the ferry who see it from across the street. Benches, shade and some landscaping in the plaza makes it a comfortable place to stop and figure out directions and become oriented. The element is visible along Sea View as well as Oak Bluffs Ave.

Legend

- | | |
|-------------------------|--|
| Wayfinding: | |
| ★ Gateway/ Landmark | |
| ● Information Kiosk/Map | |
| ► Pedestrian Direction | |
| ► Vehicle Direction | |

GOAL 5: Streetscape Materials

Recommend consistent streetscape materials, plantings, and furnishings to make the downtown more inviting and true to Oak Bluffs unique character.

3.5

3.5 Streetscape Materials Existing Conditions: Photos



Crosswalk across Circuit Avenue



Concrete sidewalk on Circuit Avenue



Brick sidewalk on Circuit Avenue



Lack of crosswalk on Kennebec avenue



New bench at fishing pier off Seaview Avenue



Trash cans on Kennebec Avenue



Crosswalk at SSA ticket office

Streetscapes are one of the most important and highly used spaces. A true complete street design takes into account visual aspects as much as all of the other key features. Streetscapes are unified by proper material selection, choosing consistent and durable products will stand the test of time while also holding a sense of place.

Goals

- A. Potential material changes at the intersection of Circuit Avenue, the entrance to Healey way and the entrance to Ocean Park. Potential speed table on Circuit Avenue at the entrance to Healey way. Materials to highlight key areas.
- B. Explore opportunities to increase street trees and planting areas.
- C. Explore material changes to Healey square. Potential arch, pergola or structure.

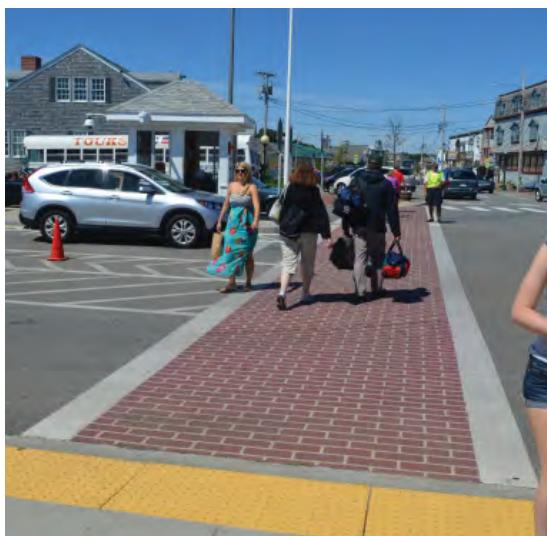
Hardscape Materials: Brick



Brick sidewalk with granite detailing between Oak Bluffs and Lake Avenues



Brick sidewalk along Oak Bluffs Avenue



Imprinted brick crosswalk across Seaview Avenue



Brick crosswalk

Hardscape choices help create a visual system that indicates safe pedestrian, bicyclist and vehicular routes. In pedestrian areas a consistent pattern and type of material directs people along the safest path and signals drivers to slow down. Connecting the brick sidewalks that already exist in some areas throughout the target area equalize the aesthetics of the pedestrian network.

Crosswalks should be made of a consistent material and share the brick paving pattern that makes it clear to pedestrians, bicyclists and vehicles that it is a pedestrian crossing. The faux-brick imprinted asphalt that is used for some of the crosswalks in Oak Bluffs now could be used.

3.5 Streetscape Materials Proposed

Hardscape Materials: Brick Alternatives



Porous Pavers along sidewalk



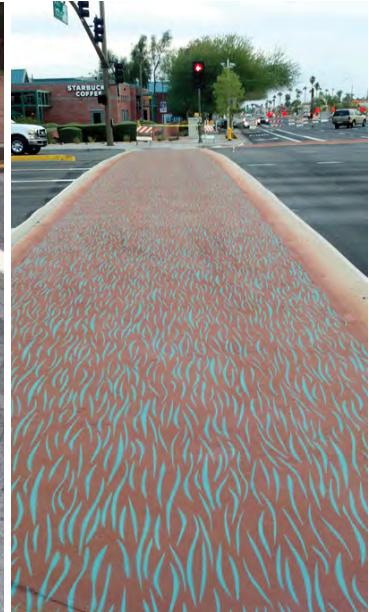
Porous Pavers in a parking lot



Paver strip in front of crosswalk



Gray brick-like paver



Custom painted crosswalk

A unique paver shape and color used for the shared streets and plazas define the edges of those spaces and indicate that they are special areas. Though they should stand out as different than the brick, a shared pattern, or shape can be utilized to reinforce them as pedestrian areas.

A strip of pavers on the edges of crosswalks visually and physically reinforces the need to slow down by adding a texture to the road. Painting key gateway crosswalks with memorable designs and colors to act as entrances into Oak Bluffs define that particular node or area of town.

Benches



Curved wooden bench



Wood and metal city bench



Ornamental wood and metal bench



Wavy benches outside Harvard Science Center



Stone seats integrated into landscape at Gantry Plaza State Park

Seating around Oak Bluffs should be comfortable and accommodate various types of needs and seating arrangements. A standard bench for downtown is a simple wood and metal bench with detailing that complements the architectural details on many of the historic buildings downtown and potentially with nautical theme.

A wavy bench at the base of the street trees along Circuit Ave in areas that either need a bench to shape to the limited area or that have enough area for a longer bench offers visitors a variety of views and ways to sit and could be mirrored in the plazas and at North Bluff Park.

Moveable Furniture



The flexibility of the chairs and tables to be placed in different arrangements increases seating options. A bright color or particular detailing of the chair can be chosen to complement the unique character of Oak Bluffs.

3.5 Streetscape Materials Proposed

Trash Receptacles



Metal receptacle with detailed perforations



Wood and metal receptacle



Metal receptacle with small "fins"

A standard design for a trash receptacle for Oak Bluffs shares characteristics of the other standard street furnishings. A metal or mostly wooden design with detailing that is reminiscent of the local architecture details and has a nautical theme is recommended.



Members of the community clean the sidewalk along the harbor on Lake Avenue

The Clean OB team was an immediate result of the project's public dialogue and visioning process. The need for increased cleanliness and trash pickup Downtown was a priority voiced by the community, and has been a recurring concern for years - "cleaning up all areas of town" was listed in the 1998 "Oak Bluffs Master Plan". A team of volunteers, catalyzed by key members of the Streetscape Committee and organized via newly created social media channels, began meeting to pick up trash along the beach and harbor.

Bike Racks



A simple circular bike rack with a small twist



A custom bike rack in Providence, RI



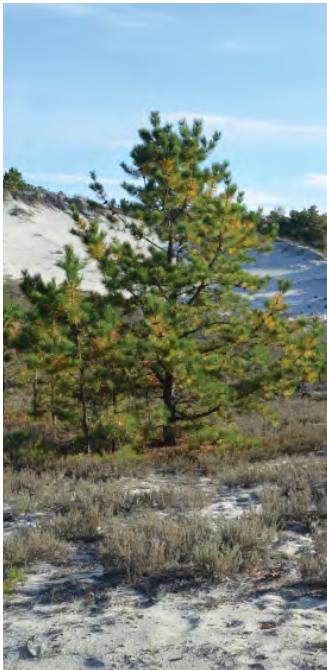
A "wave" bike rack

Simple bike racks that have the same color or style as other furnishings are recommended. Utilizing the local art community to create custom sculptural bike racks would add a unique element to the Oak Bluffs streetscape.

Street Trees



Honeylocust foliage



Coastal Pitch Pine



Red Oak

Downtown Urban Forest Plan: Trees chosen for the Oak Bluffs streetscape need to be tough, wind, drought and potentially salt tolerant trees. The species should be chosen based on the specific planting location. A list of preferred standards for the downtown should include a selection of native trees that are known to tolerate the local weather as well as sight-lines and tree form, the quality of the shade provided, and year-round interest. Planting different species along the streets will ensure that one species' downfall doesn't result in a barren streetscape. These specifics should be incorporated into an urban forest succession plan for the downtown.

3.5 Streetscape Materials Existing Lighting



Acorn street lights along the Harbor



Globe lights by the restrooms on Seaview Avenue



Acorn street light on Circuit Avenue



Bollard on Kennebec Avenue



Acorn street light on Circuit Avenue



Memorial on lamp pole

Several street and open space lighting themes currently exist within the study area, including historic acorn lights along the Harbor and Circuit Avenue and globe lighting on Sea View Avenue and within Ocean Park. Existing lighting is generally pedestrian-scale and aesthetically appropriate to the historic architectural downtown character of Oak Bluffs, but not dark-sky compliant.

Streetscape Materials Proposed Lighting 3.5

Proposed Light Fixture Location Map



Light Fixtures: Nautical



Nautical street light



Nautical waterfront light



Nautical waterfront light in bright color



Alternative Dark-Sky compliant light

In the North Bluff, nautically themed lampposts will line Harbor Way and the North Bluff Park waterfront. The lampposts along the water are a more robust version but still pedestrian scaled. A bright color can help distinguish the Park lighting and be true to Oak Bluffs' unique character. The nautical lights above on the left are not Dark-Sky compliant, however the light on the right is. Both LED and High Pressure Sodium light options are available, however LED lights are more efficient and show colors more accurately.

3.5 Streetscape Materials Proposed Lighting Style

Light Fixtures: Existing Acorn



Dark-Sky compliant Acorn light



LED Retrofit to existing Acorn light



Banner on lamppost

The existing historical Acorn Globe lights along Circuit Ave can potentially be retrofitted to meet Dark-Sky guidelines to reduce glare and uplighting. They will also be retrofitted with more efficient LED bulbs and lamp post banner brackets will be attached to the poles. Additional lights will be added after a photometric plan is created in order to properly determine additional lighting needs.

Banner holders will be part of the streetscape standards and can be installed on all new and existing lampposts. Banners will create space to advertise upcoming events and will help define downtown Oak Bluffs.

Bollards



Nautical bollard with light



Alternative nautical bollard



Custom bollard

Bollards with lighting along Harbor Way are consistent with the more contemporary nautically themed light fixtures. Circuit Avenue bollards are a more traditional style that could be painted by local artists.

GOAL 6: Green Streets

Investigate opportunities to incorporate “Green Street” principles.

3.6

3.6 Green Streets Proposed





Porous Pavement at the Buzzards Bay ACOE parking lot



Porous Pavers



Planter Box Rain Garden



Tree Filter Pits in Milton, MA



Bioswale



Bioretention Area

GOAL 7: Universal Design

Incorporate universal design principles to accommodate people of all abilities.

3.7

3.7 Universal Design Existing: Photos



Step up into store at the intersection of Circuit Avenue and Healey Square



Step at an angle on Circuit Avenue



Sidewalk with ramp on Circuit Avenue



Step up into businesses on Circuit Avenue



Short ramp into restaurant on Circuit Avenue

The slope on Circuit Avenue as well as the existing floor elevations of the businesses create challenges for making the stores universally accessible. In sections along the corridor where there is a wide sidewalk or the building or entrance is set back, there is room for ramps.



Moveable ramp

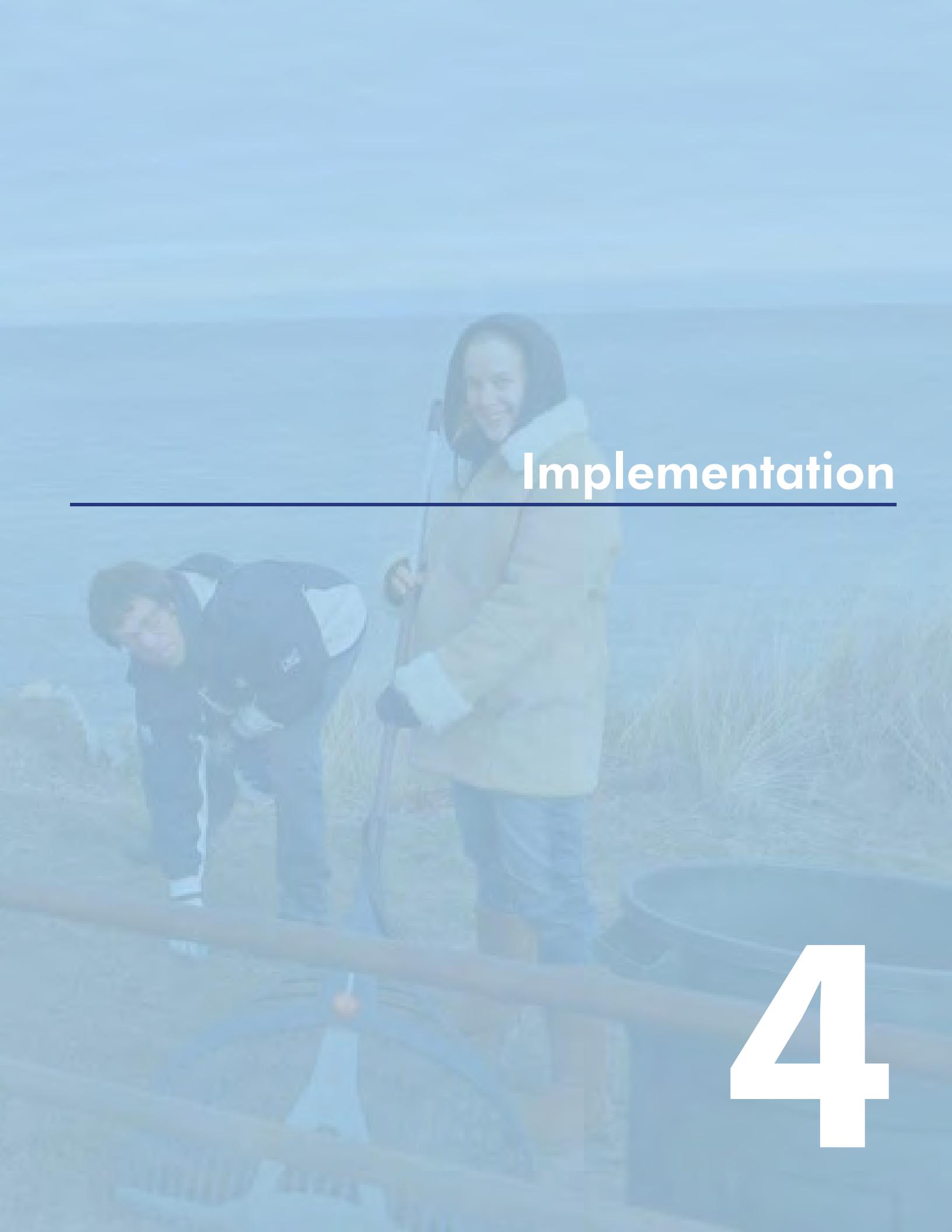


A small lift onto a bus rapid transit platform



Shared Streets can raise the level of the street so it is flush with the sidewalk making access to businesses more accessible

A set of standardized strategies for universal access can be customized for the individual businesses. Strategies vary from large scale construction solutions to small interventions. They include: expanding sidewalks to create more room for ramps, providing Oak Bluffs' standard moveable ramps, building small lifts, and increasing the height of the road to match the sidewalk and potentially some businesses to create an expanded area without curbs or steps.

A photograph of two people standing outdoors. A woman in a yellow raincoat and a man in a dark jacket are smiling. They appear to be near a wooden structure, possibly a boat or a dock, in a natural setting with trees in the background.

Implementation

4

The implementation plan is a living document managed by the Downtown Committee on behalf of the community – flexible but always true to the seven overall consensus goals set by the community.

Implementation

Upon completion of the Oak Bluffs Downtown Streetscape Master Plan, the most valuable takeaways for the community moving forward are:

1. The Community Dialogue: Continued engagement of key stakeholders and the general public in an open and honest dialogue about the future of Downtown.
2. The Implementation Plan: A master plan that can be funded and implemented in pieces, sustaining positive momentum over a long period of time.

It is time to transfer responsibility for championing and sustaining community dialogue to a longer-term standing Downtown Committee underneath the Planning Board. The implementation plan is the Downtown Committee's playbook – a roadmap identifying the elements that comprise the long-term master plan vision along with their relative complexity, time frame, and approximate cost. The downtown streetscape project's commitment to community engagement and a collaborative process from the beginning resulted in a consensus vision that establishes the authority of this roadmap moving forward.

The downtown streetscape master plan is conceptual in nature, intended to define a consensus community vision, identify overall plan elements, and set the stage for future design development and funding acquisition. Any long-range plan is subject to change over time, adapting to availability of funding sources, responding to market forces, adjusting to evolving community needs, and taking advantage of presently unforeseen opportunities. This implementation plan is a snapshot in time, knowing adjustment and change is inevitable. The implementation plan is a living document, managed by the Downtown Committee on behalf of the community – flexible but always true to the seven overall consensus goals set by the community.

Get Started & Funding Opportunities

The implementation matrix organizes each of the seven calibrated goals into manageable projects with a series of recommended steps. The "Overall" matrix is the 2015 starting point, including immediate steps to endorse the plan, activate a standing Downtown Committee, and address low hanging fruit such as an employee parking awareness drive, purchase of additional trash receptacles, and support of the Clean OB Team. "Get started" simple pilot projects and low-cost momentum builders can then be planned for the fall of 2015, sited and designed true to the spirit of longer-term master plan concepts. A temporary parklet at Healey Square in conjunction with shoulder season events and programming was identified as a positive first step.

Wayfinding was consistently and enthusiastically embraced as an immediate objective by all stakeholder groups including business owners, visitors, and residents. A typical phased wayfinding implementation process is included with the wayfinding project objectives in the Appendix.

It is recommended that the Downtown Committee designate a Wayfinding Subcommittee to lead the next phase of wayfinding design development, evolving the master plan identity and concepts towards a constructible design.

Preliminary steps towards more complex improvements and interventions must begin with allocation of funds to produce shovel-ready design documents. The Town has allocated Community Development Block Grant funding for the fall of 2015 to advance design development of selected projects for this purpose. The new Downtown Committee's next challenge is to oversee prioritization and selection of the appropriate project for initial focus. Based on stakeholder input, it is expected that the Harbor Way vision, Healey Square/Circuit Avenue improvements, or North Bluff Park offer the most opportunity in the near term.

OVERALL

| PROJECT | TIMEFRAME | COMPLEXITY | COST | NOTES |
|--|-----------|------------|----------|---|
| Designate a Champion & Continue Momentum | Now! | Low | None | Streetscape Committee & Selectmen - regular meetings & events |
| Endorse the Plan | Now! | Low | None | PB, ZBA, Selectmen, Commissions/ Committees, other stakeholders |
| Designate OBdowntown.com Webmaster | Now! | Low | None | Include social media outreach via FB & twitter, coordinate w/OBA |
| Prioritize Construction Projects | Now! | Medium | None | Line up for design/engineering funding |
| Focus the Downtown Arts Community | Now! | Low | None | Coordinate with MVCMA, OBA, Theater Foundation |
| Create Employee Parking Awareness Program | Now! | Medium | \$ | Downtown business owners |
| Continue the Clean OB Team | Now! | Medium | \$ | Streetscape committee or downtown improvement district committee |
| Plan a Pilot "Get Started" Temporary Project | Now! | Low | \$ | Temporary parklets to test proposed bumpout/parklet locations |
| Complete Park & Ride Study & Finalize Location | Short | Low | \$\$\$\$ | More study & public outreach needed |
| Wayfinding Design | Short | Low | \$\$\$ | Wayfinding subcommittee |
| Purchase Movable Chairs & Tables | Short | Medium | \$\$ | Allows for flexible use of open space & changing needs over time |
| Wayfinding Implementation | Medium | Medium | \$\$\$\$ | Could be phased, include ferry arrivals |
| Prepare a Downtown Housing Analysis | Medium | | \$\$ | Affordable housing, seasonal housing, "top of shop", zoning review |
| Create a Downtown Improvement District | Medium | | \$\$\$ | Demonstrate value, utilize parking revenue & public/private funding |
| Install Parking Pay Stations in Key Locations | Medium | | \$\$\$ | Direct funding to downtown improvements/maintenance, accommodate residents & convenience businesses |

| | |
|------------|----------------------|
| \$ | Under \$5,000 |
| \$\$ | \$5,000 - \$20,000 |
| \$\$\$ | \$20,000 - \$50,000 |
| \$\$\$\$ | \$50,000 - \$100,000 |
| \$\$\$\$\$ | \$100,000 and over |

GOAL 1: Connections

| PROJECT | TIME FRAME | COMPLEXITY | COST | NOTES |
|--|------------|------------|------------|---|
| Art Installations | Now! | Low | \$ | Temporary or permanent |
| Painted Crosswalks | Now! | Low | \$ | |
| Temporary Wayfinding | Now! | Low | \$ | |
| Bicycle Racks | Now! | Low | \$\$ | Throughout study area, use creative design/materials. |
| | | | | |
| Pocket Plaza by Public Restrooms on Kennebec - Phase 1 | Short | Low | \$\$ | Planter boxes and bench. |
| Gateway Crosswalks | Short | Low | \$\$ | |
| Covered Bus Stops | Short | Low | \$\$ | |
| Close Gaps in Sidewalk Network | Short | Medium | \$\$\$ | Coordinate with goal 2-4 projects |
| Create & Promote Heritage & Fitness Loops | Short | Medium | \$\$ | Integrate into new wayfinding system |
| Enhance MVCMA Entrances | Medium | Medium | \$\$ | Partner with MVCMA, consistent materials & subtle wayfinding |
| Healey Square Enhancements Phase 1 | Medium | Medium | \$\$\$ | Remove raised planters to expand sightlines |
| Pocket Plaza by Public Restrooms on Kennebec - Phase 2 | Long | Medium | \$\$\$\$ | Plaza materials, trees |
| Ocean Park Bumpout & Sidewalks | Long | Medium | \$\$\$\$ | |
| Healey Square Enhancements Phase 2 | Long | Medium | \$\$\$\$\$ | Begin with detailed design/engineering, integrate w/ Circuit Ave. |

GOAL 2: North Bluff

| PROJECT | TIME FRAME | COMPLEXITY | COST | NOTES |
|---|------------|------------|----------|---|
| Art Installations | Now! | Low | \$ | Temporary or permanent |
| North Bluff Park: Events & Programming | Now! | Medium | \$\$ | |
| Pilot & Temporary Projects: Park & Harbor Way | Now! | Medium | \$\$\$ | |
| Rename Circuit Avenue Extension | Now! | Low | \$ | Throughout study area, use creative design/materials. |
| Partner w/MVTF to Support Strand Theater | Now! | Low | \$\$ | Coordinate planning & events, build outreach |
| | | | | |
| Harbor Way: Shared Street | Medium | High | \$\$\$\$ | Planter boxes and bench. |
| North Bluff Park: Ferry Queuing Improvements | Medium | Medium | \$\$\$\$ | |
| North Bluff Park: Bus/Taxi Improvements | Long | High | \$\$\$\$ | |
| North Bluff Park: Pickup/Dropoff & Park | Long | High | \$\$\$\$ | Coordinate with goal 2-4 projects |
| North Bluff Park: Information Booth | Long | High | \$\$\$\$ | Integrate into new wayfinding system |

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| \$\$\$\$ | \$100,000 and over |

GOAL 3: Circuit / Kennebec

| PROJECT | TIME FRAME | COMPLEXITY | COST | NOTES |
|--|------------|------------|------------|---|
| Art Installations | Now! | Low | \$ | Temporary or permanent |
| Pilot & Temporary Projects -Circuit Ave. | Now! | Low | \$\$ | Use temporary parklets to test proposed bumpout/parklet locations |
| Kennebec: Designate Loading Zones AM Only | Now! | Medium | \$ | Work with local businesses on delivery scheduling |
| | | | | |
| Push for Island Theater Improvements | Short | High | \$\$ | Start with public art scrim to improve aesthetics |
| Healey: replace (some) benches w/movable furniture | Short | Low | \$\$ | Respect memorial and donated benches |
| Kennebec: striped buffer or sidewalk on E side | Short | Low | \$\$ | Cost depends on paint vs. sidewalk |
| Kennebec: contiguous sidewalk on W side | Short | Medium | \$\$\$\$ | |
| Build planter benches for Circuit street trees | Short | Low | \$\$ | Bump sidewalk out into "extra" angled parking areas |
| Extend Narragansett sidewalk to Grove | Short | Medium | \$\$ | Integrate with Circuit/Kennebec intersection redesign |
| Upper Circuit: extend sidewalks | Medium | Medium | \$\$\$\$ | Contiguous sidewalks both sides |
| Extend Hartford Park to Circuit Ave. | Medium | Low | \$\$\$ | Bumpout, crosswalk, & landscape improvements |
| Plant new street trees on Circuit Ave | Medium | Low | \$\$ | Ensure proper design for longevity & maintenance |
| Plant new street trees on Kennebec | Medium | Low | \$\$ | Ensure proper design for longevity & maintenance |
| Circuit: bumpout/plaza at Island Theater | Long | Medium | \$\$\$\$ | |
| Circuit: Expand sidewalk width | Long | Medium | \$\$\$\$\$ | Finalize design, use feedback from parklet projects, consistent materials |
| Healey Square: Circuit Ave. plaza | Long | High | \$\$\$\$\$ | Begin w/detailed design/engineering, integrate w/Healey Square |
| Circuit/Kennebec intersection improvements | Long | High | \$\$\$\$\$ | Begin w/detailed design/engineering, integrate upper Circuit |

GOAL 4: SSA Welcome

| PROJECT | TIME FRAME | COMPLEXITY | COST | NOTES |
|-----------------------------------|------------|------------|----------|--|
| Gateway Crosswalk | Short | Low | \$\$ | |
| Promote OB on Ferries | Short | Low | \$\$ | |
| Expand Social Media Reach | Short | Low | \$ | |
| Promote Extension of Ferry Season | Long | Medium | \$\$ | Shoulder season events & programming, promote off-island |
| Review Embarkation Fee Allocation | Medium | Medium | \$ | |
| Police Station Pocket Plaza | Long | Medium | \$\$\$\$ | |

| | |
|----------|----------------------|
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| \$\$ | \$20,000 - \$50,000 |
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GOAL 5-7: Materials, Green Streets, & Universal Design

| PROJECT | TIMEFRAME | COMPLEXITY | COST | NOTES |
|--|-----------|------------|----------|---|
| Create Streetscape/Landscape Design Guidelines | Now! | Low | \$ | Flexible alternatives for public & private improvements w/consistent character |
| Install Additional Trash Receptacles | Now! | Low | \$\$ | Consistent with the materials vision & guidelines |
| | | | | |
| Install New Benches | Short | Low | \$\$ | Coordinate w/new parklet/plazas, consistent with materials vision & guidelines |
| Install Additional Light Fixtures | Short | Low | \$\$ | Consistent with the materials vision & guidelines |
| Prepare an OB Green Plan | Short | Medium | \$\$\$ | Identify opportunities for and barriers to green infrastructure downtown |
| Prepare a Downtown Accessibility Review | Short | Low | \$ | Incorporate accessibility into all improvements, identify immediate opportunities |
| Purchase Movable Chairs & Tables | Short | Low | \$\$ | Allows for flexible use of open space & changing needs over time |
| Create a Tree Planting Fund | Medium | Medium | \$\$ | Partner with OBA, local businesses, foundations |
| Construct a Demonstration Green Infrastructure Project | Medium | Medium | \$\$\$\$ | Bioretention as part of a park/parklet, permeable Harbor Way |

| | |
|------------|----------------------|
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| \$\$\$ | \$20,000 - \$50,000 |
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Introduction

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| Intro | none | 2013. Ralph Stewart. http://www.mvtimes.com/mvt/uploads/2014/02/circuit-avenue-north-view-700x357.jpg |

Chapter 3.1

| Page # | Caption | Credit |
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| 34 | Allée of honeylocust provides long sight lines in Fanueil Hall, Boston | Image capture: Sep 2010. 2015 Google. |
| 39 | (Second row) | 2014. Elijah McKensie. http://brokensidewalk.com/2014/sobros-colorful-crosswalks-could-be-the-first-sign-of-real-change-in-the-neighborhood/ |
| 39 | (Right third row) | 2009. Brooklyn Bridge Pedestrian Improvements. https://segd.org/content/brooklyn-bridge-pedestrian-improvements |

Chapter 3.2

| Page # | Caption | Credit |
|--------|---|---|
| 49 | Waterfront, Plaza, Olympia, WA | 2013. Lisa Matt. Coldwell Banker, Evergreen Olympic Realty. http://coldwellbankerolympia.com/wp-content/uploads/2013/07/P1840446.jpg |
| 49 | Gantry Plaza State Park, Queens, NY | project credit to Thomas Balsley Associates and photo credit to Betsy Pinover Schiff. Gantry Plaza State Park. http://www.tbany.com/projects_page.php?projectid=127 |
| 49 | Harvard Science Center Plaza, Cambridge, MA | Tim Hirzel |
| 55 | (Right top row) | Mark Wagenbuur. 2012. https://bicycledutch.files.wordpress.com/2012/10/bollards_budapest.jpg |
| 57 | Moveable planters on a Shared Street in Cambridge, MA | Tim Hirzel |
| 58 | (Bottom) | Stephen Hui. 2014. 99 B-Line: How are those painted queue lines working out for you?. https://scontent.cdninstagram.com/hphotos-xfa1/151.2885-15/e15/10654972_1456529417944525_1429569900_n.jpg |
| 59 | (Left top row) | New York City Department of Transportation (DOT). 2015. "Lovely to See You" by Emily Caisip. http://www.nyc.gov/html/dot/html/pedestrians/dotart.shtml#asphalt-art |
| 59 | (Right top row) | Margy Wallter for Art on the Streets. 2014. Creative Crosswalks Are Coming!. http://www.cincinnatimagazine.com/artsmindsblog/creative-crosswalks-are-coming/ |
| 59 | (Right third row) | Tim Hirzel |
| 59 | (bottom) | Tim Hirzel |

Credits

Oak Bluffs Downtown Streetscape Master Plan *Making a Great Place Greater*

Chapter 3.3

| Page # | Caption | Credit |
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| 68 | Pocket Plaza in Somerville, MA | Ian Carlson |
| 71 | Paint Defining Expanded Sidewalk | http://nacto.org/wp-content/themes/sink_nacto/views/design-guides/retrofit/urban-street-design-guide/images/interim-public-plazas/carousel/green-streets-16.jpg |
| 75 | (Left top row) | 2013.rodneyparkkickstarter.Truacy Beyl. https://tribwpmt.files.wordpress.com/2013/08/rodneyparkkickstarterv2.jpg |
| 75 | (Second row) | Congress for New Urbanism's Central Texas Chapter.2012.PARKlet. http://mediad.publicbroadcasting.net/p/kut/files/styles/medium/public/201209/1-PARKlet.jpg |
| 75 | (Left bottom row) | http://nacto.org/wp-content/themes/sink_nacto/views/design-guides/retrofit/urban-street-design-guide/images/interim-public-plazas/carousel//fowler-squares-mall_announcementsign.jpg |

Chapter 3.5

| Page # | Caption | Credit |
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| 87 | Brick crosswalk | The Athens Banner-Herald. http://onlineathens.com/sites/default/files/image-cache/full/11272417.jpg |
| 88 | Porous Pavers in a parking lot | http://commercial.unilock.com/wp-content/uploads/mp/files/products/images/r-xxxl-prim-epa-com-3.jpg |
| 88 | Paver strip in front of crosswalk | Maria Saporta of SaportaReport.com.2010.Creating crosswalks that protect pedestrians. http://saportareport.com/creating-crosswalks-that-protect-pedestrians/ |
| 88 | Custom painted crosswalk | Decorative Paving Solutions, Inc.2011.Decorative Paving Solutions Teams With City of Scottsdale to Develop StreetScapes Crosswalks. http://www.decorativepavingsolutions.com/63/decorative-paving-solutions-teams-with-city-of-scottsdale-to-develop-streetscapes-crosswalks.html |
| 89 | Curved wooden bench | Maglin Site Furniture.2015.Project: Ogden Elementary School. http://www.maglin.com/cw-curved.html |
| 89 | Wood and metal city bench | Landscape Forms.Plainwell. http://www.landscapeforms.com/en-US/Photos/Pages/ViewPhoto.aspx?img=/SiteCollection/Images/LFI%20Photo%20Gallery/Plainwell/plainwell22_main.jpg&product=Plainwell&alt=Plainwell&download=/SiteCollection/Images/LFI%20Photo%20Gallery/Plainwell/plainwell22_original.zip |
| 89 | Ornamental wood and metal bench | Forms+Surfaces.2015.Copenhagen Bench. https://www.forms-surfaces.com/copenhagen-bench |
| 89 | Wavy benches outside Harvard Science Center | Tim Hirzel |
| 89 | Stone seats integrated into landscape at Gantry Plaza State Park | project credit to Thomas Balsley Associates and photo credit to Betsy Pinover Schiff. Gantry Plaza State Park. http://www.tbany.com/projects_page.php?projectid=127 |
| 89 | (Left bottom row) | Fermob.1900 Stacking Armchair. http://fermobusa.com/1900-collection/238-armchair |
| 89 | (Second to the left) | Adapted from the Urban Street Design Guide, published by Island Press.Interim Public Plazas. http://nacto.org/publication/urban-street-design-guide/interim-design-strategies/interim-public-plazas/ |

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| 89 | (Third to the left) | Fermob.Montmartre Stacking Chair. http://fermobusa.com/montmartre-collection/299-side-chair |
| 90 | Metal receptacle with detailed perforations | Forms+Surfaces.2015.Urban Renaissance Receptacle. https://www.forms-surfaces.com/urban-renaissance-receptacle |
| 90 | Wood and metal receptacle | Landscape Forms.Plainwell. http://www.landscapeforms.com/en-US/Photos/Pages/ViewPhoto.aspx?img=/SiteCollectionImages/LFI%20Photo%20Gallery/Plainwell/plainwelllr3_main.jpg&product=Plainwell&alt=Plainwell&download=/SiteCollectionImages/LFI%20Photo%20Gallery/Plainwell/plainwelllr3_original.zip |
| 90 | Members of the community clean the sidewalk along the harbor on Lake Avenue | Erik Albert |
| 91 | A simple circular bike rack with a twist | Landscape Forms.35: Loop. http://www.landscapeforms.com/en-US/Photos/Pages/35Loop.aspx?product=35%20Loop%20Bike%20Rack |
| 91 | A "wave" bike rack | City of Missoula, Montana. https://www.pinterest.com/pin/405816616394007252/ |
| 93 | Nautical street light | http://www.lightingproducts.philips.com/Documents/webdb2/Lumec/JPG/CAND2.jpg |
| 93 | Nautical waterfront light | http://www.lightingproducts.philips.com/Documents/webdb2/Lumec/JPG/CAND1-CN1.jpg |
| 93 | Nautical waterfront light in bright color | 2012. http://www.lumec.com/blog/wp-content/uploads/2012/04/candela-series-turning-point-philips-lumec_01.jpg |
| 93 | Alternative Dary-Sky compliant light | http://www.stresscretegroup.com/StressCreteGroup/media/stresscretegroup/products/outdoor_decorative_luminaires/pendants/K800%20Series/K829-HERO.jpg |
| 94 | Dark-Sky compliant Acorn light | http://www.lumec.com/blog/wp-content/uploads/2011/10/serenade-dsx.jpg |
| 94 | LED Retrofit to existing Acorn light | http://www.lumec.com/images/en/technique/lifeLED/retrofit_kit.jpg |
| 94 | Nautical bollard with light | Forms+Surfaces.2015.Triada Bollard. https://www.forms-surfaces.com/triada-bollard |
| 94 | Alternative nautical bollard | http://www.lightingproducts.philips.ca/Documents/webdb2/Lumec/JPG/CANDB.jpg |

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| 97 | Porous Pavement | Hengestone Holdings, Inc.2014.Eco-line. http://commercial.unilock.com/products/plank-pavers/eco-line/?region=5 |
| 97 | Planter Box Rain Garden | Erin Muir |
| 97 | Tree Filter Pits in Milton, MA | Image capture: Sep 2013. 2015 Google. |
| 97 | Bioretention Area | Erin Muir |

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| 101 | Moveable ramp | Mark Boatman, New Mobility.2014.Luke Anderson and StopGap Ramps. http://www.newmobility.com/2014/03/luke-anderson-stopgap-ramps/ |
| 101 | A small lift onto a bus rapid transit platform | https://pt.wikipedia.org/wiki/Acessibilidade#/mediaviewer/Ficheiro:Curitiba_10_2006_05_RIT.jpg |
| 101 | Shared Streets can raise the level of the street so it is flush with the sidewalk making access to businesses more accessible | http://nacto.org/wp-content/themes/sink_nacto/views/design-guides/retrofit/urban-street-design-guide/images/residential-shared-street/carousel/victoria-canada.jpg |

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